

GOOD MORNING!!!

HUBERT BRÜNDLMAYER

♩ = 42 ,

PART 1: GROUPS OF THREE IN DIFFERENT SUBDIVISIONS

- 1. ST TIME THROUGH SLOW-FAST-SLOW AS WRITTEN
- 2. ND TIME THROUGH SLOW-FAST-SLOW PLUS AN ADDED FLAM ON EACH ACCENT!
- 3. RD TIME FOR ADVANCED PLAYERS. ACCENT ON THE THIRD BEAT OF EACH HAND...

Handwritten musical notation for Part 1, showing three groups of three notes in different subdivisions: 6/4, 4/4, and 3/4. The notation includes rhythmic patterns and fingerings (R, L, 3, 5, 6).

R R R L L L R R R L L L R³ R L³ L L R³ R L³ L R R R L L L R R R L L L

R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

PART 2: EACH HAND INDIVIDUAL WORK-OUT

- REPEAT EACH BAR AT LEAST 10 TIMES
- ONE TIME THROUGH SLOW-FAST-SLOW WITH LEFT HAND, THEN SECOND TIME THROUGH WITH RIGHT HAND

Handwritten musical notation for Part 2, showing individual work-out for each hand in 3/4 and 4/4 time. The notation includes rhythmic patterns and fingerings (R, L, 3).

R R R R R R R R R R R R ETC...
L L L L L L L L L L L L ETC...

