

GARY VINNIE-CHESTER!

HUBERT BRÜNDLMAYER

INSPIRED BY VINNIE COLAIUTA
4:3 BELL/HI-HAT WITH GHOST-NOTES

PRACTICE ALL POSSIBLE BASS-DRUM VARIATIONS FROM GARY CHESTER'S "NEW BREED"
2 BARS CLICK, 1 BAR SILENCE.
FOR BEING SHURE THAT YOU HAVEN'T LOST A 16TH NOTE SOMEWHERE ON THE WAY...
:-)

PLAY ALONG WITH A FUNKY-TUNE FROM "THE METERS"

VARIATIONS/ADDITIONS:

- +> ADD HI-HAT IN QUARTER NOTES
- +> ADD HI-HAT IN EIGHTH-NOTE-UP-BEATS
- +> ADD HI-HAT IN 8THS //: + 0 + 0 + 0 + 0 : //

ADVANCED:

- +> ACCENT EVERY 2ND CYMBAL-HIT ON THE BELL
- +> INSTRUMENTATION: PLAY THE 4:3 RIDE-PATTERN ON 3 DIFFERENT SOUND-SOURCES
----> 3 OVER (4 : 3)

DES MUAST G'SPIAN!
YEAH

DRUM SET

Dr. 2

Dr. 3