GARY VINNIE-CHESTER!

HUBERT BRÜNDLMAYER

INSPIRED BY VINNIE COLAIUTA
4:3 BELL/HI-HAT WITH GHOST-NOTES

PRACTICE ALL POSSIBLE BASS-DRUM VARIATIONS FROM GARY CHESTER'S "NEW BREED" 2 BARS CLICK, 1 BAR SILENCE.

FOR BEING SHURE THAT YOU HAVEN'T LOST A 16TH NOTE SOMEWHERE ON THE WAY.... :-)

PLAY ALONG WITH A FUNKY-TUNE FROM "THE METERS"

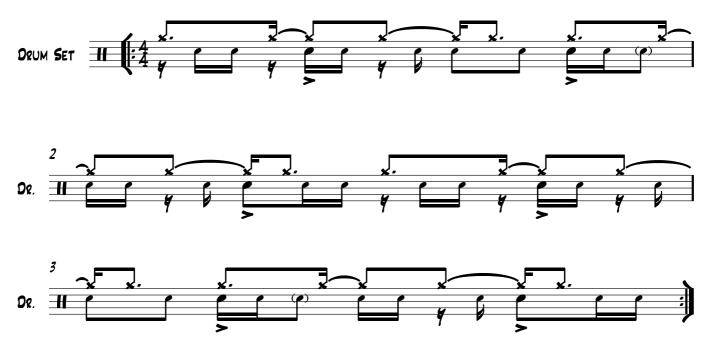
VARIATIONS/ADDITIONS:

- +) ADD HI-HAT IN QUARTER NOTES
- +) ADD HI-HAT IN EIGHTH-NOTE-UP-BEATS
- +) ADD HI-HAT IN 8THS //: + 0 + 0 + 0 + 0 : //

ADVANCED:

- +) ACCENT EVERY 2ND CYMBAL-HIT ON THE BELL
- +) Instrumentation: Play the 4:3 Ride-Pattern on 3 different sound-sources ---> 3 over (4:3)

DES MUAST G'SPIAN! YEAH



COPYRIGHT @ WWW.HUBERT-MUSIC.COM